

Provisional Program

SEEING HISTORY: TRACES AND REPRESENTATIONS OF THE PAST

**The 110th Annual Meeting of the
Pacific Coast Branch of the American Historical Association
August 3-5, 2017
California State University, Northridge**

Conference Registration

Thursday, August 3, 1:30 - 5:30 pm in Student Housing Complex
Friday, August 4, 7:30 am - 4:30 pm in Sierra Hall Foyer
Saturday, August 5, 7:30 am - 4:30 pm in Sierra Hall Foyer

Meetings and Events

Thursday, August 3

2:00 - 4:00 pm Meeting of the Council, PCB-AHA
4:00 - 5:00 pm Planning Meeting for 2018 Conference

6:00 - 8:00 pm **Welcome and Opening Reception**
Julia Bogany (Tongva)
Dean Stella Theodoulou, CSUN
PCB-AHA President Katherine Morrissey

Friday, August 4

11:30 am **Western Association of Women Historians Luncheon**
Orange Grove Bistro (ticket required)
Veronica Castillo-Munoz, *University of California, Santa Barbara*
“Women, Intimacy, and Families across the Mexican-U.S. Borderlands”

5:30 – 7:00 pm **Awards Ceremony & Presidential Address**
7:00 - 8:30 pm **Presidential Reception**

8:00 pm **Film Screening:** “The Women on The Mother Road”
followed by Panel Discussion
Documenting How Women Shaped Route 66 through Public and Oral
History, Documentary Film, and Community Place-making

Katrina Parks, *Project Director, Assertion Films*
Heidi Osselaer, *Arizona State University*
Mark Ocegueda, *California State University, Sacramento*

Saturday, August 5

- 11:30 am **Latino/a Scholars Luncheon** (ticket required)
Orange Grove Bistro
Miroslava Chávez-García, *University of California, Santa Barbara*
“*A Dios: Migration, Gender, and Heartbreak across the U.S.-Mexico Borderlands*”
- 5:00 - 6:00 pm **Annual Business Meeting, PCB-AHA** (all welcome)

Program Sessions

All sessions are held in Sierra Hall, 1st floor, CSUN

Special Sessions designated with icons:

- ↑ Scholars on the Rise
- 🍏 Teaching and Professional Development
- 🎯 Roundtable Panels
- ★ Honoring Senior Scholars

Friday, August 4

Session I: 8 a.m.-9:30 a.m.

1. **Linkages and Ruptures: The Invaluable Resonance of Community Divides and Relationships**

Sierra 102

Chair: **Ana Elizabeth Rosas**, *University of California, Irvine*

Digital Humanities and Migration Narratives in the Classroom

Laura D. Gutiérrez, *University of the Pacific*

Forging Inter-Relational Ties: Demystifying Community Life in South Central Los Angeles

Abigail Rosas, *California State University, Long Beach*

“The Yost Theater was stolen from my family!” Space, Place, and Identity in Santa Ana, CA, 1930-1990

David-James Gonzales, *University of Southern California*

Magnifying the Material of Memory: Investigating the Under-Documented History of Mexican Immigration

Ana Elizabeth Rosas, *University of California, Irvine*

Comment: The Audience

2. **Maddening Spanish Priests, Demythologizing Hollywood Westerns, Hallucinating Mission Architecture: American Indians and Ethnic Mexicans in the Spanish and Anglo Imaginaries**

Sierra 106

Chair: **Carlos E. Cortés**, *University of California, Riverside*

When the Mad Run the Madhouse: The Prevalence of Mental Health Problems Among the Franciscan Missionaries of Alta California

Robert Perez, *University of California, Riverside*

Demythologizing Hollywood Westerns: Ethnic Mexicans in the Anglo Imaginary

Anthony Macías, *University of California, Riverside*

Resisting the Spanish Imaginary and the Idealized Hotel California

Charles Sepulveda, *California State Polytechnic University, Pomona*

Comment: **Carlos E. Cortés**, *University of California, Riverside*

3. **Beyond the Yellow Peril: Rethinking America's View of the Japanese Enemy**

Sierra 108

Chair: **Shelley Sang-Hee Lee**, *Oberlin College*

Japanese Removal as an Agricultural Labor Crisis in California

Yu Tokunaga, *Kyoto University*

Re-visioning the Past: The US Navy and Race during World War II

Brian Masaru Hayashi, *Kent State University*

American Public Opinion about the Japanese during World War II

Lon Kurashige, *University of Southern California*

Comment: **Shelley Sang-Hee Lee**, *Oberlin College*

4. **Women, the Family, and Spiritual Life in Early America**

Sierra 160

Chair: **Jenny Hale Pulsipher**, *Brigham Young University*

Death in the Family: Mortality and Household Religion in Early America

Shelby M. Balik, *Metropolitan State University of Denver*

Sanctification and Friendship in the Correspondence of Catherine Livingston Garrettson

Rachel Cope, *Brigham Young University*

She's a saint, I tell you! The Many Stories of Elizabeth Ann Seton
Catherine O'Donnell, *Arizona State University*

Comment: **Monica Fitzgerald**, *St. Mary's College of California*

⊙5. **The Visual History of African Americans in California: A Roundtable**

Sierra 182

Chair: **Susan Anderson**, *Independent Scholar*

Sherwin Keith Rice, *California State University, Northridge*
Alva Stevenson, *University of California, Los Angeles*
Moriah Ulinskas, *University of California, Santa Barbara*

6. **Reading the Land: Geographies of the American West through Space and Time**

Sierra 186

Chair: **Lawrence Culver**, *Utah State University*

Changes in the Semi-Arid Rangelands: Ranching, Landscapes, and Ecology in California, 1800 to the Present

Kevin C. Brown, *University of California, Santa Barbara*

The Settler Revolution in 'earthquake country': Apprehending instability in late nineteenth-century California and New Zealand

Jarrod R. Hore, *Macquarie University*

From Choppy to Clean: Changing Midcentury Development on the Los Angeles Shoreline

Alex Jacoby, *University of California, Irvine*

New for '51: Radiation Monitoring and Novel Atomic Geographies

Joshua N. McGuffie, *University of California, Los Angeles*

Comment: **Lawrence Culver**, *Utah State University*

7. **New Visions of the New Left**

Sierra 184

Chair: **Matthew Garcia**, *Arizona State University*

Seattle's Japanese American Community and the Question of Black Power

Takashi Michael Matsumaru, *Carnegie-Mellon University*

Radical Students, Angry Neighbors, and the Administrators in Between: Suburban Identity and San Fernando Valley State College

Jean-Paul DeGuzman, *University of California, Los Angeles*

Organizing Multiracial Workplaces: The Activism of the League of Revolutionary Struggle 1974-1991

Eddie Bonilla, *Michigan State University*

The Political and Social Impacts of the Mendez v Westminster (1947): The Rise of the Chicana/o Studies Movement on Campus

José G. Moreno, *Northern Arizona University*

Comment: **Matthew Garcia**, *Arizona State University*

8. Reading Politics in Cultural History

Sierra 192

Chair: **William Marotti**, *University of California, Los Angeles*

Keichū's Esoteric Buddhist Thought and the Formation of Kokugaku in Early Modern Japan

Emi Foulk Bushelle, *Western Washington University*

Completing Modernity: Prosperity as Identity in the Age of Culture

Sarah Walsh, *University of California, Los Angeles*

The Celebrity and Her Critics: Making Vienna's Liberal Journalists in the 1840s

Lindsay A King, *University of California, Los Angeles*

Technology, Pollution, and Figures of Revolutionary Possibility in High Growth Japan

Kevin Richardson, *University of California, Los Angeles*

Comment: **William Marotti**, *University of California, Los Angeles*

9. Filmmaker Session

“Stepping Across the Line” / “We Sing”: Commemorative Performance as Counter-Narrative: African-American Stepping and Native American Powwow Dancing

Sierra 198

Dee Garceau, *Rhodes College*

Friday, August 4

Session II: 9:45 a.m.-11:15 a.m.

10. The History of the African American Community in Los Angeles from 1900 to 1960

Sierra 102

Chair: **Susan Anderson**, *Independent Scholar*

Loren Miller: Civil Rights Attorney and Journalist

Amina Hassan, *Public Historian*

The Good Samaritan Benevolent Society and Social Welfare in the African American Community from 1906 to 1963

Lorn S. Foster, *Pomona College*

Another Red Year

Walter L. Gordon III, *Public Historian*

Comment: The Audience

11. Trans-Pacific Capital and Commerce: The Evolution of U.S. Trade and Crafting a Pacific World of Exchange

Sierra 106

Chair: **Gregory Rosenthal**, *Roanoke College*

“By an American Resident in China”: American Public Writing on the Opening of China Following the First Opium War, 1844-1855

Laurie Dickmeyer, *University of California, Irvine*

Hawaiian Sugarcane Planters as Agents of U.S. Empire in the Pacific World in the Early Twentieth Century

Lawrence Kessler, *Consortium for History of Science, Technology and Medicine (Philadelphia)*

Guns vs. the Standard of Living: World War I and the Pacific Pivot, 1914 to 1919

Kashia Amber Arnold, *University of California, Santa Barbara*

Comment: **Gregory Rosenthal**, *Roanoke College*

12. Legacies of Civic Engagement: Transnationalism, Cultural Representation, Business, and Activism in Chicano Communities

Sierra 108

Chair: **Tomás F. Summers Sandoval**, *Pomona College*

Politics and Social-Cultural Representation: Transnational Identity and Civic Engagement in an Ethnic Mexican Community in San Jose, CA, 1950-1970

Alexandro Jara, *University of New Mexico*

From Siqueiros to SPARC: The Ideological and Historical Roots of a Chicana Mural Movement

Juan Pablo Mercado, *University of California, Los Angeles*

Counter Culture Youth: Transnational Formations of the Immigrant Youth Movements

Rafael Martínez, *University of New Mexico*

Changing Opinions at *La Opinion*: Generational Transition and Civic Engagement, 1975-1995

Carlos Parra, *University of Southern California*

Comment: **Tomás F. Summers Sandoval**, *Pomona College*

🍏 13. Planning for Diverse Career Options with Your Doctoral Degree

Sierra 160

Chair: **David Iglar**, *University of California, Irvine*

Amanda Swain, *University of California, Irvine*

Eric Steiger, *Viewpoint School*

Vanessa Wilkie, *Huntington Library*

Erin Curtis, Senior Curator, *La Plaza de Cultura y Artes, Los Angeles*

★ 14. Elizabeth Jameson, Pushing Boundaries of Gender, Class and Nation

Sierra 186

Matthew Basso, *University of Utah*

Susan Lee Johnson, *University of Wisconsin-Madison*

Kevin Leonard, *Western Washington University*

Katherine Morrissey, *University of Arizona*

15. Latina/o Religious Politics in the 1970s: Suffering, Hope, and Activism

Sierra 182

Chair: **Kristy Nabhan-Warren**, *University of Iowa*

The Politics of Suffering/The Politics of Hope: Race, Religion and the Persistence of Faith

Anne M. Martínez, *University of Groningen*

Faith and Politics In Chicano History: Fr. Luis Olivares And The United Neighborhoods Organization (UNO) In Los Angeles, 1975-1980

Mario T. Garcia, *Yale University*

Apostles of Change: MAYO and the Takeover of the Juan Marcos Presbyterian Church in Houston, 1969-1971

Felipe Hinojosa, *Texas A&M University*

Comment: **Kristy Nabhan-Warren**, *University of Iowa*

↑ 16. Scholars on the Rise: New Visions of China

Sierra 184

Chair: **Richard Horowitz**, *California State University, Northridge*

The Imperial Household, Merchants, and Territorial Expansion: The

Expansion of the Qing Privy Purse and China's Royal Absolutism in the Eighteenth Century

Jia Feng, *University of California, Los Angeles*

Imagining "Ideal Partners": Gendered Discourse on Spouse-Selection in 1920s China

Rong Kong, *University of California, Irvine*

A Fistful of Courtesy: Evoking Confucian Virtues to Subvert Nationalist Imagery in Chinese Martial Arts Cinema

John Ostermiller, *University of San Francisco*

Comment: The Audience

17. Hollywood, Creole Cooking, and Zydeco: The Complexities of Culture in the American South

Sierra 192

Chair: **Daniel Widener**, *University of California, San Diego*

Set the Oven to "Quick": Receipt Books to Navigate Lowcountry Culinary Culture of the Antebellum Period

Kelly C. Sharp, *University of California, Davis*

Accordion City: Mexicans, Creoles, and Musical Hybridity in Houston

Tyina Steptoe, *University of Arizona*

The Southern Genre: Race, Religion, and (un)Reality

Cameo Lyn West, *University of California, San Diego*

Blackberry Winters, Wilted Salad, and Ramps: Oral Histories of Food Production and Consumption in the American South

Stacy N. Roberts, *University of California, Davis*

Comment: **Daniel Widener**, *University of California, San Diego*

18. (Re)claiming Histories of Native American and Alaska Native Sovereignty, Law, and Community: A Roundtable

Sierra 198

Chair: **Farina King** (Diné), *Northeastern State University*

Sam Crowfoot (Blackfoot/Oneida/Ojibwa/Mohawk), *Zuni Nation Chief Justice*

Rachael Cassidy (Cherokee of Oklahoma), *University of New Mexico*


Pat Sekaquaptewa (Hopi), *University of Alaska, Fairbanks*

Medeia Csoba DeHass, *University of Alaska, Anchorage*

Heather Ponchetti Daly (Santa Ysabel Band of Diegueño), *University of*

California, Los Angeles
L. Frank (Tongva/Ajachmem/Rarámuri), *Decolonizationist*

Friday, August 4
Session III: 1:30 p.m.-3:00 p.m.

 **19. From Archive to Article: Interpretation and Interpolation of Humanities Research**
Sierra 102

Chair: **Nicole Ferraiolo**, *Council on Library and Information Resources*

Historical Narratives in Science and Bureaucracy
Rebecca A. Egli, *University of California, Davis*

Books of Travel and Travel of Books: Finding Eighteenth-century Chinese Travel Guides in European Libraries
Huiying Chen, *University of Illinois at Chicago*

Tracing Timur's Legacy: Opportunities and Challenges to the Study of a Dispersed Corpus of Early Modern Persian Manuscripts
Marian Smith, *University of Michigan*

Comment: **R.A. Kashanipour**, *Northern Arizona University*

20. Fingerprints and Landscapes: An Interactive Workshop Featuring Discussion, Story-telling and Art Making Focused on Migration and History

Sierra 106

Yesenia Navarrette Hunter, *University of Southern California*
Israel James Hunter, *Artist*

21. Seeing History Through Maps

Sierra 108

Chair: **Janet Ward**, *University of Oklahoma*

Visual Knots: Sovereignty, Inter-Urban Networks, and Flagship Airlines in the Postwar Eastern Bloc, 1945-1969
Steven Seegel, *Northern Colorado University*

David Rumsey Map Center as a Resource for Historians: Leveraging Technology to Support Spatial Research
G. Salim Mohammed, *Stanford University*

Teaching History through Maps in the Classroom
Catherine Dunlop, *Montana State University*

Comment: **Janet Ward**, *University of Oklahoma*

22. Communities, Movements, Identities: Religious and Non-Religious Experiences in the Nineteenth-Century United States

Sierra 160

Chair: **Amanda Hendrix-Komoto**, *Montana State University*

The Retroactive Conversion of Thomas Jefferson: American Nationalism and the Contested Legacy of America's Founders

Spencer W. McBride, *The Joseph Smith Papers*

Cultivating the Domain: Analyzing the Economic Importance of Agriculture, Land Speculation, and Print to the Construction of a Campbellite Denomination in the Trans-Appalachian West

James Dupey, *Arizona State University*

Vows in Community: The Sisters of Charity and Midwestern Catholicism in the Nineteenth Century

Jacqueline E. Willy, *Arizona State University*

Comment: **Amanda Hendrix-Komoto**, *Montana State University*

⊙ **23. Reagan, Iran-Contra, and Terrorism: A Roundtable (co-sponsored by the Society for Historians of American Foreign Relations)**

Sierra 182

Chair: **Salim Yaqub**, *University of California, Santa Barbara*

Andrew L. Johns, *Brigham Young University*

Kyle Longley, *Arizona State University*

Chester Pach, *Ohio University*

Dustin Walcher, *Southern Oregon University*

24. Representing Latinx Communities: Music, Film, and Photographs

Sierra 184

Chair: **George Sanchez**, *University of Southern California*

Telling *Acequias* in Film: Irrigation and Ecology in New Mexico Documentaries

Amado Guzman, *University of Arizona*

Ephemeral Forums, Enduring Communities: Latina/o community building and belonging in 1990s South East Los Angeles

George Leal, *University of California, San Diego*

Chicano Photography in the Now: Border Crossers, Time Travel, Cosmic Images

Dolores Rivas Bhati, *University of Arizona*

Comment: **George Sanchez**, *University of Southern California*

25. Critical Perspectives on the History of the People’s Republic of China

Sierra 186

Chair: **Joshua Goldstein**, *University of Southern California*

Taking Mao-Period Political Economy Seriously: The Case of Meitan County
Alexander Day, *Occidental College*

Gender and the Socialist Everyday? Experiments of Collectivization in Beijing
Fabio Lanza, *University of Arizona*

The Cold War and Maoist China’s Developmental Garrison State
Covell Meyskens, *Naval Postgraduate School*

The People’s Democratic Dictatorship: Accusations, Reports, and Petitions from
Citizens to the Chinese Communist State, 1949 – 1966
Aminda Smith, *Michigan State University*

Comment: **Joshua Goldstein**, *University of Southern California*

↑ 26. Scholars on the Rise: New Visions of Los Angeles

Sierra 192

Chair: **Marc Rodriguez**, *Portland State University*

“Counterattack on Juvenile Delinquency:” The Birth of the “War on Youth” in Los
Angeles, 1945-1965

David Chavez, *University of California, Riverside*

Los Angeles, by way of Panama

Brett Robert, *California State University, Northridge*

“Agora estamos en America”- “Now we are in America:” The Identities,
Communities, and Networks of Sephardic Los Angeles

Max Daniel, *University of California, Los Angeles*

Comment: The Audience

27. Natives and Institutions: Gender and Navigating Wardship

Sierra 198

Chair: **Farina King** (Diné), *Northeastern State University*

Wardship and Beyond: The shaping of one American Indian Woman’s Student
Identity during the 1930s

Jennifer Talerico-Brown, *University of California, Riverside*

Girls Breaking Boundaries: Stories of Acculturation and Self-Advocacy at
Chemawa Indian School, 1900-1930

Rebecca Wellington, *University of Washington*

Defining Wardship: Gender and Native American Access to World War II-Era
Welfare Benefits

Mary Klann, *University of California, San Diego*

Comment: **Roger Nichols**, *University of Arizona*

Friday, August 4

Session IV: 3:15 p.m.-4:45 p.m.

28. The Politics of Leisure: Outdoor Recreation & the American West

Sierra 102

Chair: **Marsha Weisiger**, *University of Oregon*

Shaping a New Urban Playground: Ski-Link and the Politics of Recreation on the
Wasatch Front

Mette Flynt, *University of Oklahoma*

Echo Park, Rivers Runners, & the Export of American Environmentalism

Sara A. Porterfield, *University of Colorado at Boulder*

Coastal Engineering, Surfers, and Environmental Consciousness in Southern
California, 1940-Present

H. Michael Gelfand, *James Madison University*

The Two are Partners: Rodeo Cowboys, Their Horses, and a Distinctly Western
Relationship

Frank Whitehead, *University of Arizona*

Comment: **Marsha Weisiger**, *University of Oregon*

29. Mapping Indigenous Los Angeles: A Roundtable

Sierra 106

Maylei Blackwell, *University of California, Los Angeles*

Desiree Martinez, *Tongva Educator and Indigenous Archaeologist*

Tongva community members

30. Representations and Memory in Hawai'ian History

Sierra 108

Chair: **David Igler**, *University of California, Irvine*

Jack London and the Kauai ‘Leper War’ of 1893: A New Assessment
Caleb Hardner, *University of Illinois at Chicago*

A Storied Image: Remembering and Inventing the Image of Kamehameha I. in
Hawai’i
Audrey Maier, *University of California, Riverside*

Comment: **David Igler**, *University of California, Irvine*

31. Development and Redevelopment in Los Angeles’s Chinatown: Analyzing Political Power, Social Change, and Representations

Sierra 160

Chair: **Lon Kurashige**, *University of Southern California*

The 1938 Opening of New Chinatown in Los Angeles: Orientalism and the
Politics of Representation

William Gow, *University of California, Berkeley*

Redevelopment in Post-1965 Los Angeles Chinatown: Transformations of
Neighborhood Politics & Identity

Laureen Hom, *University of California, Irvine*

Asian American Movement Building: Linking Community Organizing in Los
Angeles Chinatown in the 1970s and 2010s

Lawrence Lan, *University of California, Riverside*

Comment: **Lon Kurashige**, *University of Southern California*

⊙ **32. The Golden State Guarantee: Breaking Barriers and Building Community**

Sierra 182

Chair: **Kelly Besser**, *University of California, Los Angeles*

Ivan J. Houston, *Golden State Mutual Life Insurance Company* (retired)

Yasmin Dessem, *University of California, Los Angeles*

Shani Miller, *University of California, Los Angeles*

33. The Body as Knowledge: Conversations on Body Memories, Movement Practices, and Living Pasts

Sierra 184

Chair: **Meg R. Jackson**, *University of Denver*

Frozen Bodies: Representations of Time, Memory, and Tradition

Clare Benson, *Arizona State University*

On Urban Landscape, Geopolitical Violence, and Embodied Memory: Exploring
Affective Geographies in a Post-Conflict City

Sunčana Laketa, *University of Zürich*

Acting Out the Painful Past: Trauma Performed and Body as a Site of Memory
Nena Močnik, *Turku Institute for Advanced Studies, Finland*

Lynching Photographs: The Evolution of the Victim/Spectator Relationship
Meghan Jordan, *University of Arizona*

Comment: **Meg R. Jackson**, *University of Denver*

 **34. Experiencing History: Latin America In and Out of the Classroom**

Sierra 186


Chair: **R.A. Kashanipour**, *Northern Arizona University*

Heather Peterson, *University of South Carolina at Aiken*

Mark Lentz, *Utah Valley University*

María M. Muñoz, *Susquehanna University*

Shayna Mehas, *University of Nevada, Reno*

 **35. Scholars on the Rise: New Visions of the Americas**

Sierra 192

Chair: **Erika Perez**, *University of Arizona*

Fluid Borders: Contextualizing Indigeneity and Mestizaje in the Western-Pacific
Borderlands

Priscilla Martinez, *University of California, Santa Cruz*

British Perceptions of Nineteenth-century California Exceptionalism

Stephanie Narrow, *California State University, Northridge*

Mining, Knowledge Production, and Empire: U.S. Gold Prospectors in the Andes,
1880 - 1920

Juan Manuel Rubio, *University of California, Irvine*

Comment: **Erika Perez**, *University of Arizona*

**36. Shifting Perceptions: Political Activism and the Treatment of the Marginalized in
California's Health Care Systems, 1965-1995**

Sierra 198

Chair: **Abigail Rosas**, *California State University, Long Beach*

Temple to Welfare or Producer of Personal Responsibility? Community Health
Clinics (CHCs), Welfare Mothers, and Citizen Participation

Nic John Ramos, *University of Southern California*

Claiming Space for the “Queer and Scary”: San Francisco Politics and the Creation of the World’s First AIDS Ward

Andrea Milne, *University of California, Irvine*

From ‘That Hippie Clinic’ to Mainstream: The Role of the Media in Legitimizing the Los Angeles Free Clinic, 1967-1975

Rebecca Baird, *Porterville College*

Comment: **Abigail Rosas**, *California State University, Long Beach*

Saturday, August 5

Session V: 8 a.m.-9:30 a.m.

37. Indigenous Body, Vitality, and Seed Politics

Sierra 102

Chair: **Natale Zappia**, *Whittier College*

“Ball is Life”: The Joy, Fun, and Hope of Rezball

David Kamper, *San Diego State University*

Native Kin: Mormons, Intermarriage, and the Politics of the Indigenous Body

Amanda Hendrix-Komoto, *Montana State University*

“We Cared For Our Corn as We Would Care for a Child”: Indigenous Seed Sovereignty

Christina Gish Hill, *Iowa State University*

Comment: **Natale Zappia**, *Whittier College*

38. Reconsidering the Truman Doctrine and Containment: A Roundtable
(co-sponsored by the Society for Historians of American Foreign Relations)

Sierra 106

Chair: **James Matray**, *California State University, Chico*

Lori Clune, *California State University, Fresno*

Grant Madsen, *Brigham Young University*

Kimber Quinney, *California State University, San Marcos*

39. Scholars on the Rise: New Visions of Land in California

Sierra 108

Chair: **Jennifer Seltz**, *Western Washington University*

Claiming California: The Legal Transformation of 19th-Century California Society

Alejandro Coquis, *California State University, Northridge*

Evading Dam-Nation: Land Use History of the Lower Cosumnes River Watershed, 1820-2016

Michelaina Johnson, *University of California, Berkeley*

Building a Communal Environment: Back-to-the-Land in Mendocino

Gary Stein, *University of Southern California*

Comment: The Audience

 **40. Interdisciplinary Learning and Student Engagement: Exploring Local Representations of the Past**

Sierra 160

Chair: **Jessica Kim**, *California State University, Northridge*

Students Learning and Writing History through Service: A Case Study of Bilingual Reading Circles for Farmworker Families in Oxnard and Camarillo, CA within Chicana/o-Latina/o Literature Service-Learning Courses at CSUCI

Georgina Guzmán, *California State University, Channel Islands*

Exploring U.S. Legal History on Campus through Digitized Student Papers and Memorial Installations

Elizabeth Logan, *University of Southern California*

Narratives of Ventura County: Interdisciplinary Approaches to Teaching History

Julia Ornelas-Higdon, *California State University, Channel Islands*

Comment: The Audience

 **41. Juan Gómez-Quiñones and the Emergence of Chicano/a History at UCLA: A Roundtable**

Sierra 186

Chair: **Albert Camarillo**, *Stanford University*

Devra Weber, *University of California, Riverside*

Emilio Zamora, *University of Texas at Austin*

Milo Alvarez, *College of Southern Nevada*

42. Navigating Gender and Racial Boundaries: Assimilation, Immigration, and Internment

Sierra 182

Chair: **Elizabeth Jameson**, *University of Calgary*

Blazing a Bi-Cultural Trail: Mourning Dove, Colville Woman, Colville Leader

Laurie Arnold, *Gonzaga University*

Paper Women: Identity and Complicity in the Unauthorized Immigration of Chinese during Exclusion, 1882-1943

Ya Suen "Connie" Chow, *University of California, Riverside*

Imprisoned on Native Land: Japanese Internment and Native Women's Labor at Manzanar

Caitlin Keliiaa, *University of California, Berkeley*

Comment: **Elizabeth Jameson**, *University of Calgary*

43. Visualizing Slavery and Violence in African American History

Sierra 184

Chair: **Kevin Dawson**, *University of California, Merced*

Visualizing Interspecies Violence: African Americans and Canines in American Media

Tyler D. Parry, *California State University, Fullerton*

Slavery and Suicide: History, Memory, and Activism

Terri L. Snyder, *California State University, Fullerton*

The Politics of Pain: Violence in Popular Representations of Slavery

Erica L. Ball, *Occidental College*

Comment: **Kevin Dawson**, *University of California, Merced*

44. New Perspectives on the Revolutionary 1790s: Protests, Parties, and the Press

Sierra 192

Chair: **Jeffrey D. Kaja**, *California State University Northridge*

Politics, Mobilization, and Parties in the 1790s

Kenneth Owen, *University of Illinois, Springfield*

The French Revolutionary Jacobins and the Making of the American Democratic Party

Micah Alpaugh, *University of Central Missouri*

The Infamy of Self Creation: The Democratic-Republican Societies and the Contest over a Free Press

Michelle Orihel, *Southern Utah University*

Comment: **Benjamin E. Park**, *Sam Houston University*

Saturday, August 5

Session VI: 9:45 a.m.-11:15 a.m.

★45. Reflecting on the Life and Career of Camille Guérin-Gonzales

Sierra 186

Chair: **Devra Weber**, *University of California, Riverside*

Jillian Jacklin, *University of Wisconsin-Madison*

Sergio M. González, *University of Wisconsin-Madison*

Deena J. González, *Loyola Marymount University*

Elizabeth Jameson, *University of Calgary*

46. Demons from the Deep? The Transformation of Marine Megafauna in Postwar U.S. Culture

Sierra 102

Chair: **Andy Kirk**, *University of Nevada, Las Vegas*

Becoming Prey: A History of Americans' Shark Fears

Jennifer Martin, *University of California, Santa Barbara*

"Now We Have Everything": The Capture, Management, and Display of Large Delphinids at Marineland of the Pacific, 1957-1961

Taylor Bailey, *Portland State University*

Namu's Voyage: How One Orca's Capture Changed Views of the Ocean's Greatest Predator

Jason Colby, *University of Victoria*

Comment: **Andy Kirk**, *University of Nevada, Las Vegas*

🍏47. Teaching History in the Community College: A Roundtable

Sierra 106

Patty Colman, *Moorpark College*

Adam Morgenstern, *College of the Canyons*

Brian Patrick Walsh, *Pierce College*

48. African Americans and Landscapes of Leisure in Twentieth-Century California

Sierra 108

Chair: **Amy Essington**, *California State University, Fullerton*

Adventures of African Americans in Southern California Exurban Country Club and Subdivision Development in the Inland Empire During the 1920s

Alison Rose Jefferson, *Independent Scholar*

Planting Roots in the West: Black Recreation Centers as Sites of Community-building, Leisure, and Activism in the Bay Area, 1940-1950

Natalie Novoa, *University of California, Berkeley*

Comment: **Amy Essington**, *California State University, Fullerton*

49. Challenges to Ku Klux Klan Organization in the 1920s

Sierra 160

Chair: **Michael Lansing**, *Augsburg College*

A “moral, spiritual and patriotic standing army”: Lewis Terwilliger, Secret Fraternalism, and the Ku Klux Klan in Montana during the 1920s
Christine K. Erickson, *Indiana University–Purdue University*

“Klansmen Be Ousted”: The Courts and the Recall in Eradicating the 1920s Ku Klux Klan in Kern County, California
Alicia E. Rodriguez, *California State University, Bakersfield*

Politicized Protestantism: The Detroit Citizens League and the Rise of the Ku Klux Klan
Russel Fehr, *University of California, Riverside*

Comment: **Michael Lansing**, *Augsburg College*

50. A Year of Conflict: U.S. Foreign Relations in 1967

Sierra 182

Chair: **Hal Friedman**, *Henry Ford College*

1967 in Congress: Senator Mark Hatfield and the Vietnam and Six Day Wars
Christopher Foss, *University of Portland*

Henry Cabot Lodge, Jr. and Vietnam
Luke Nichter, *Massachusetts Historical Society*

Hollywood, Israel and the 1967 Six Day War
Tony Shaw, *University of Hertfordshire*

“A Noble Gesture?”: Military and Volunteer Humanitarianism in 1967 Vietnam
Rachel Rains Winslow, *Westmont College*

Comment: **Hal Friedman**, *Henry Ford College*

51. Public History and Community Memory

Sierra 184

Chair: **Tara Travis**, *National Park Service, Mesa Verde National Park and Yucca House National Monument*

Storytelling for Profit: Redevelopment and Preservation at the Denver Federal Center

Brendon George, *University of Wisconsin-Madison*

Statehouse Statements: Historical Interpretation at the Colorado State Capitol

Derek R. Everett, *Metropolitan State College of Denver*

Representing Loss in the 9/11 Memorial in NY and in Hiroshima's Peace Memorial Park

Flora Leibowitz, *Oregon State University*

Comment: **Tara Travis**, *National Park Service, Mesa Verde National Park and Yucca House National Monument*

52. Evangelicals, Mormons, and the Metaphysical: American Religion in the Twentieth Century

Sierra 192

Chair: **Meaghan O'Keefe**, *University of California, Davis*

Years After Exorcising the Pentagon: Metaphysical Practice, Anti-War Protest, and the Underground Press

Jeremy Guida, *University of California, Riverside*

“Come, Come, Ye Saints”: Invoking the Spirit of the Utah Pioneers, 170 Years Later

Cristina Rosetti, *University of California, Riverside*

Chick Publications Versus the World: The use of Jesuit Conspiracy Theories and Anti-Semitic Imagery in the Construction of Evangelical Identity Borders

Sean Sagan, *University of California, Riverside*

Comment: **Meaghan O'Keefe**, *University of California, Davis*

53. Negotiating Gender and Sexuality from the Victorian Era through the Early Twentieth Century

Sierra 198

Chair: **Katie M. Hemphill**, *University of Arizona*

A Perfect Love in a Better World: The Demise of Female Crushes and Romantic Friendships in the Early Twentieth Century

Wendy Rouse, *San Jose State University*

“The Irritant Nerve:” Clitoridectomies and Psycho-Sexual Treatments in Victorian Britain

Ashley Achee, *University of California, Irvine*

Comment: **Katie M. Hemphill**, *University of Arizona*

Saturday, August 5
Session VII: 1:30 p.m.-3:00 p.m.

🍏 54. Teaching and Researching Black and Brown History in Contemporary Contexts
Sierra 102

Chair: **Lorena Oropeza**, *University of California, Davis*

From the Archives to the Classroom: Comparative Approaches to African American History

Casey D. Nichols, *Dickinson College*

Romanticized Representations of the Past: The Role of Contemporary Context on the Teaching of Latina/o History

Maribel Santiago, *Michigan State University*

Experiential Learning and Program Building in the Belly of the Beast

Max Krochmal, *Texas Christian University*

Comment: **Lorena Oropeza**, *University of California, Davis*

🕒 55. Archive Matters: A Roundtable on Documents and the Production of Historical Knowledge in Latin America

Sierra 106

Chair: **R.A. Kashanipour**, *Northern Arizona University*

Alexander Hidalgo, *Texas Christian University*

Mark Dries, *University of California, Davis*

Lean Sweeny, *University of New Mexico*

★ 56. Honoring Rachel G. Fuchs: Breaking New Boundaries in Women's and Gender History

Sierra 186

Chair: **Cheryl A. Koos**, *California State University, Los Angeles*

Rachel Fuchs' Contributions to the PCB-AHA

Elinor Accampo, *University of Southern California*

Rachel Fuchs, Communities of Women, and Prostitution in fin de siècle France

Michelle Rhoades, *Wabash College*

The Groupe Amelot: Gender, Immigration and Resistance Networks in Vichy France

Nimisha Barton, *Princeton University*

“Half the Human Race”: Afterthoughts on Wrestling with 600 Years of the
Woman Question Debates in France
Karen Offen, *Stanford University*

⊙ **57. Consuming the Past: Representing Prohibition Era Material Culture with Public
History**

Sierra 108

Chair: **Michael Green**, *University of Nevada, Las Vegas*

Shae Cox, *University of Nevada, Las Vegas*

Lee Hanover, *University of Nevada, Las Vegas*

Billy Marino, *University of Nevada, Las Vegas*

Allan Mattay, *University of Nevada, Las Vegas*

58. Ventura County’s Ethnic Histories

Sierra 160

Chair: **Julia Ornelas-Higdon**, *California State University, Channel Islands*

Reinterpreting Ventura County History through La Voz de la Colonia Newspaper,
1926-1932

José M. Alamillo, *California State University, Channel Islands*

Positions and Places: Chicanas and Chicanos of Ventura County, California, 1961-
1975

Frank P. Barajas, *California State University, Channel Islands*

Teaching Chumash History at the Museum of Ventura County

Megan Gately, *Museum of Ventura County*

Japanese Americans in Oxnard: Public History and Historic Preservation

Anne Y. Welty Tamai, *University of California, Los Angeles*

Comment: **Julia Ornelas-Higdon**, *California State University, Channel Islands*

59. Contested North American Indigenous Landscapes and Spaces

Sierra 182

Chair: **Theresa Gregor**, *California State University, Long Beach*

Canyon Landscapes, Cultural Ecology, and Challenging the Southern Plains’
Popular History

Joel Zapata, *Southern Methodist University*

Reclaiming Native History Through Anti-Colonial Common Sense

Melanie K. Yazzie, *University of California, Riverside*

Contested Narratives: Venues of Identity and Memorialization
Alaina Roberts, *Indiana University*

Murder in the Osage Hills: The United States Government and the Osage Reign of
Terror
Kevin Briceland, *Northeastern State University*

Comment: **Theresa Gregor**, *California State University, Long Beach*

 **60. Civic Engagement with Students and Communities**

Sierra 184

The Boyle Heights Museum of History and Culture
George J. Sanchez, *University of Southern California*

From Service Learning to Democratic Empowerment
Michael J. Lansing, *Augsburg College*

 **61. Tracing Inscriptions: Reading Bodies and Landscapes of the Pacific's Past**

Sierra 192

Chair: **Alfred P. Flores**, *Riverside City College*

Christen Sasaki, *San Francisco State University*
Joyce Pualani Warren, *University of California, Los Angeles*
Brandon J. Reilly, *Santa Monica College*

62. Remembering and Recovering African American History

Sierra 198

Chair: **Erica Ball**, *Occidental College*

“The Best Place for Black Folks”: Erasing and Tracing the History of African
American Settlers and Community Leaders in Gold Rush Mining Regions of
California 1848 – 1948

Susan D. Anderson, *Independent Scholar*

Co-Opting the Border: The Dream of African American Integration Via Baja
California

Laura Hooton, *University of California, Santa Barbara*

Comment: **Erica Ball**, *Occidental College*

Saturday, August 5

Session VIII: 3:15 p.m.- 4:45 p.m.

63. Alliances and Antagonisms: China, Cuba, and Vietnam during the Cold War
Sierra 102

Chair: **Christopher Foss**, *University of Portland*

Selling Anti-Communism: William C. Bullitt and the Case for Saving China
Michael Blackburn, *Peninsula College*

The Mission of Protest: Visual Diplomacy and the U.S. Embassy in
Havana, 1952-2015
Blair Woodard, *University of Portland*

Comment: **Christopher Foss**, *University of Portland*

64. Shifting Gendered Cultural Identities in Pacific Coast Urban Landscapes
Sierra 106

Chair: **Kevin A. Leonard**, *Western Washington University*

Creating a Russian Cultural Identity in Nativist America: San Francisco's Russian
Diaspora in California's Diamond Jubilee Parade
Nina Bogdan, *University of Arizona*

Mexican American Identity, Citizenship, and Gender in Southern California
During World War II and Beyond
Lora Michelle Key, *University of Arizona*

From Boeing to Beauty: Black Women Workers during World War II, 1942-1950
Quin'Nita Cobbins, *University of Washington*

Comment: **Kevin A. Leonard**, *Western Washington University*

**65. Nineteenth-Century California in History and Memory: Race, Capitalism, and
Violence**
Sierra 108

Chair: **Stacey Smith**, *Oregon State University*

Forgotten History of California
Michelle Brewster, *University of California, Irvine*

Seeing the Tuluwat Massacre Differently: Labor, Memory, and Identity
Michael Karp, *St. Louis University*

Post-Civil War Reconciliation in California: Remembering the Bear Flag Revolt
Citlali Sosa-Ridell, *University of California, Los Angeles*

Comment: **Stacey Smith**, *Oregon State University*

66. **A New Era: Racial and Defense Culture in Mid-Twentieth Century Southern California (co-sponsored by the Historical Society of Southern California)** *Sierra 160*

Chair: **Peggy Renner**, *Glendale Community College*

Jackie Robinson in Southern California: A Life between Segregation and Integration

Amy Essington, *California State University, Fullerton*

African American Ballet and Protest in Postwar Los Angeles

Kenneth H. Marcus, *University of La Verne*

The Impact of the Military on Suburbanization in Cold War Los Angeles

Lara Godbille, *U.S. Navy Seabee Museum*

Comment: **Peggy Renner**, *Glendale Community College*

-  67. **The California African-American Freedom Trail: Civic, Educational, and Preservation Strategies**

Sierra 182

Chair: Susan Anderson, *Independent Scholar*

Rick Moss, *Director of the African-American Museum and Library, Oakland, CA*
John William Templeton, *Independent Scholar*

68. **Selling Gender: Advertising to Women in Postwar America**

Sierra 184

Chair: **Neil Prendergast**, *University of Wisconsin-Stevens Point*

Consumerism, Subconscious Desires, and Women's Liberation: The Role of Motivation Research in Maidenform's Dream Campaign (1949-1969)

Natasha Synycia, *University of California, Irvine*

Selling the Invisible Women Drinker: The Challenges of Postwar U.S. Liquor Marketing and the Legacies of Prohibition

Lisa Jacobson, *University of California, Santa Barbara*

Comment: **Neil Prendergast**, *University of Wisconsin-Stevens Point*

69. **Tracing the Legacies of World War I**

Sierra 186

Chair: **Susan Wladaver-Morgan**, *Pacific Historical Review* (retired)

Tracing California Women in World War I: Jewish San Franciscans Serving the Nation

Mary Ann Irwin, *California State University, East Bay, Hayward / Diablo Valley College*

Tracing Post World War I Harbor Development in Long Beach, California
Howard Craig Hendricks, *Long Beach City College*

Tracing the Legal Legacy of World War I in California
Diane M.T. North, *University of Maryland University College*

Comment: **Susan Wladaver-Morgan**, *Pacific Historical Review* (retired)

70. Community-Making and Coalitions in California, 1960s-1980s

Sierra 192

Chair: **Gordon K. Mantler**, *George Washington University*

The Nature of Victories: The United Farm Workers' 1969 Coachella Strike and its Promise of a New America

Christian Paiz, *University of California, Berkeley*

To Liberate Campus and Community: Nairobi and Venceremos Colleges and Third World Alliances for Self-Determination in the San Francisco Peninsula

Aaron Bae, *Arizona State University*

From Boycott to Buyouts: The Rise and Fall of the Coors Boycott Coalition in the 1980s

Allyson Brantley, *University of La Verne*

Comment: **Gordon K. Mantler**, *George Washington University*

↑71. Scholars on the Rise: New Visions of Culture

Sierra 198

Chair: **Erik Goldner**, *California State University, Northridge*

Wire Service Photography and the Globalization of the Spectator, 1919-1950

Jonathan Dentler, *University of Southern California*

"Is It Not Unmanly?" Masculinity, Reason, and the Expression of Emotion in *The Athenian Mercury*

Sarah Junod, *University of California, Riverside*

The Many Worlds of Color in Victorian England

Kristin Feay, *California State University, Northridge*

Comment: The Audience

